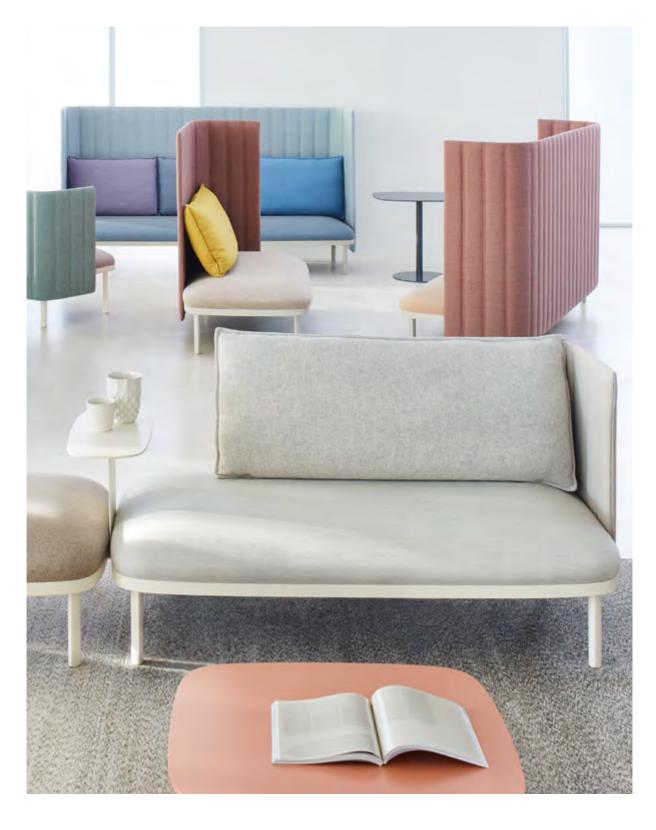
ophelis sum –

Islands in a room





Independent working

Digitalisation not only pervades almost every area of our lives, it has also transformed our working environments. Information and decision-making processes are getting faster. Mobile working has become the norm. Our workplaces are becoming more diverse because we are making more demands on them. We are now accustomed to finding the right space according to task or activity, mood or time of day. Alternation between different working environments not only stimulates ideas, it also encourages spontaneous, informal communication – whether within the team, department or company. Productivity increases. And so does satisfaction.

The open space – the space in which we work together – is only as good as the wellbeing of those who work within it. And no one works in the same mode for the entire day. In order to meet individual needs and preferences, we need an environment which covers a spectrum of concentrated working, informal communication and individual focus. As a result, workspace is transforming increasingly into living space. Materials, colours and surfaces are adapting to these new standards. Ideally, furnishings should give employees a sense of belonging and offer them a comfortable yet stimulating environment throughout the day.

Crucial to this are the transitional zones, those areas in which so much is possible: community and retreat, communication and reflection, relaxation and concentration. As islands, they bring structure to a room and create a lively environment with their varied styles. What's more, they are so flexible and mobile that they can be rearranged easily if required.

What ophelis sum is made for.

04-05

Three combined with seven equals: many

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Arriving means looking around and staying

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Focus and concentration first requires relaxation

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Wherever talking and chatting happens, teamwork happens

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You lay down, he switches, she sets down

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Modules and cabines at a glance

Three combined with seven equals: many

The ophelis sum product concept is based on three core elements: base, partition screen and pillow. These can be combined in an additive and modular fashion. With the seven frame colours and a wide selection of fabrics, a variety of seating elements can be configured - stools, benches, armchairs, sofas or chaises longues. Partition screens in two different heights determine the degree of shielding. Depending on the extent of retreat and discretion required, partition screens can be configured as a L-shape or a U-shape. In various combinations, these items of furniture create micro architectural islands within a room. Seating can be arranged single-sided, facing one another or as L-shaped, T-shaped or X-shaped layouts. And of course, ophelis sum offers integrated power supply options.

The design conveys lightness and highlights how flexible the layout possibilities are. The system can be adapted to changing work and space requirements without considerable effort. Despite the relatively small number of elements, ophelis sum offers a whole range of design options. The spectrum of application options ranges from islands in an office, places of retreat, to internal communication or lobbies, lounges and foyers. ophelis sum fits perfectly into modern office spaces, campuses, libraries and museums, as well as private living spaces.

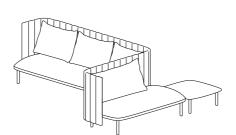


Arriving means looking around and staying

The smallest unit is the single-seater stool, an upholstered section without partition screen. This provides an opportunity for a quick break. As a two or three-seater it becomes a bench, and is only given form in combination with the L- or U-shaped partition screen.

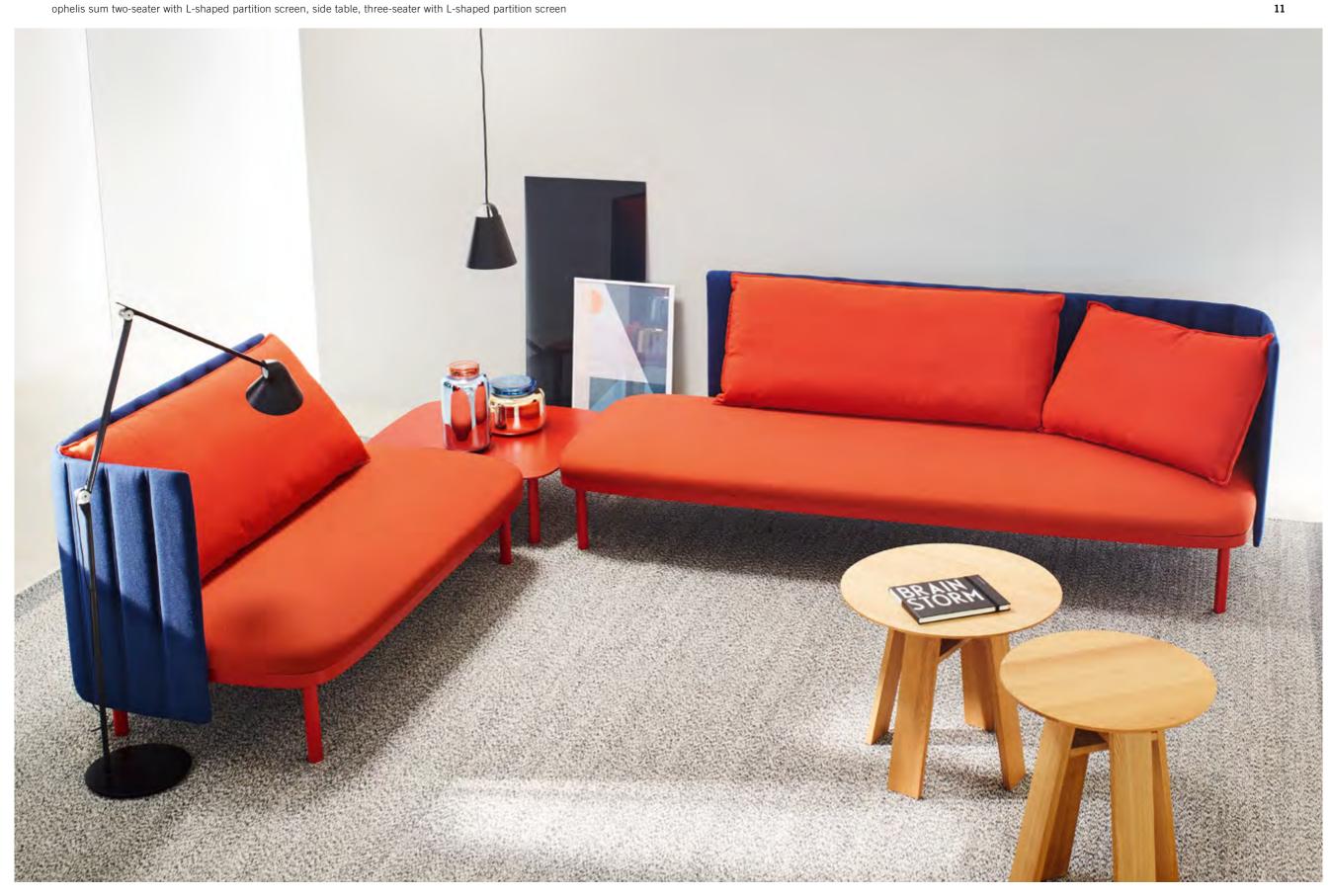
With the addition of a low partition screen and pillow, a comfortable armchair or sofa is created which gives structure to the room, while maintaining the cohesion of the overall space. In a linear or corner formation and complemented with the appropriate tables, open, relaxed and comfortable waiting areas can be created. When they are positioned opposite one another, they form loveseats – separate seating elements which encourage communication with the person sitting opposite.

The partition screen links and encloses seating areas, whether as a linear or meandering formation which can be interrupted at a specific point in order to create a nice view, for example. Arranging them in rows creates flexible combinations which provide relaxed communal seating, even without direct contact with neighbours. With ophelis sum, compact yet generous islands can be designed which lend the room a homely feel.





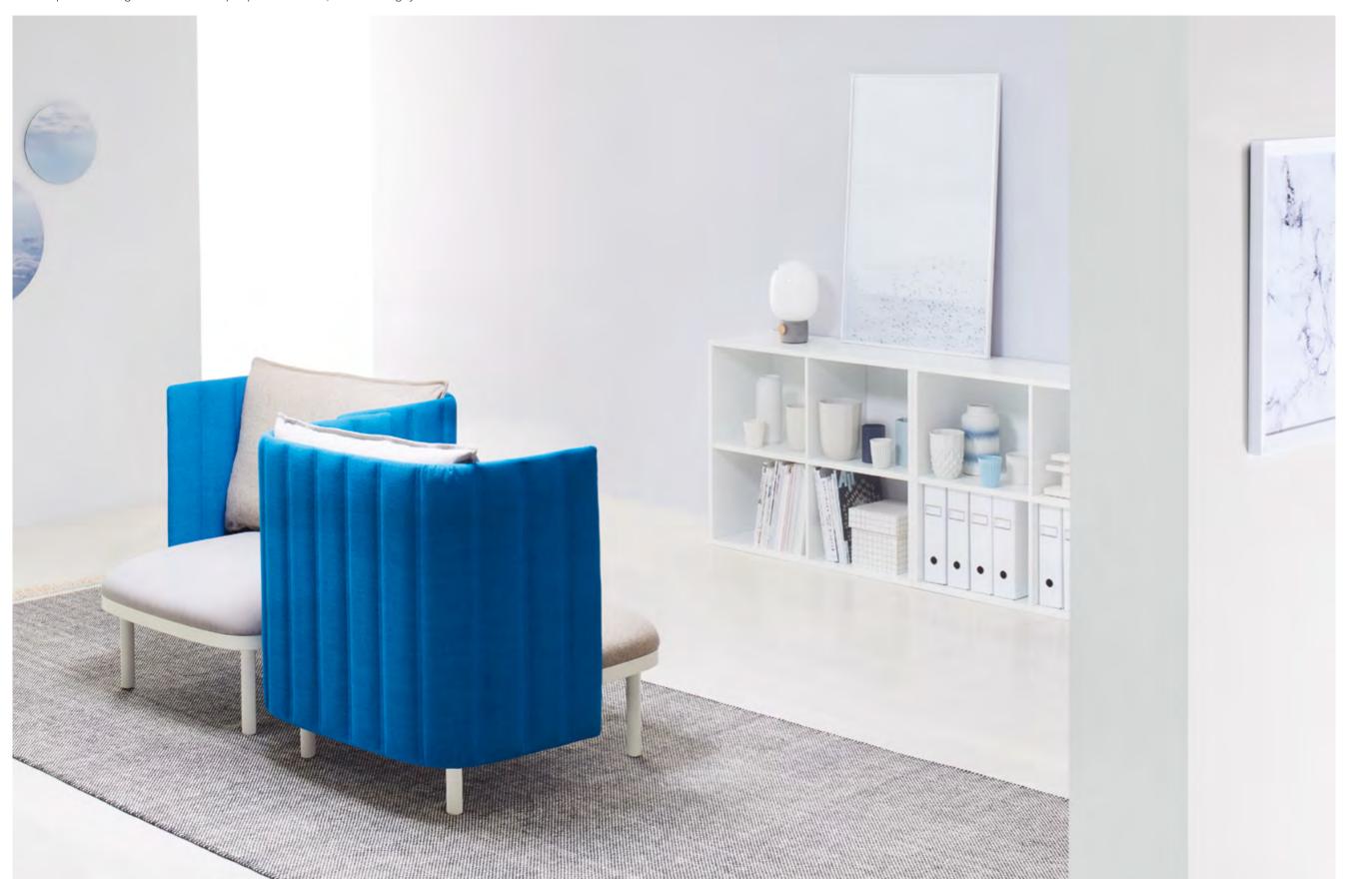












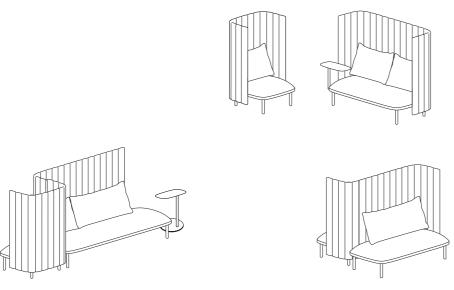


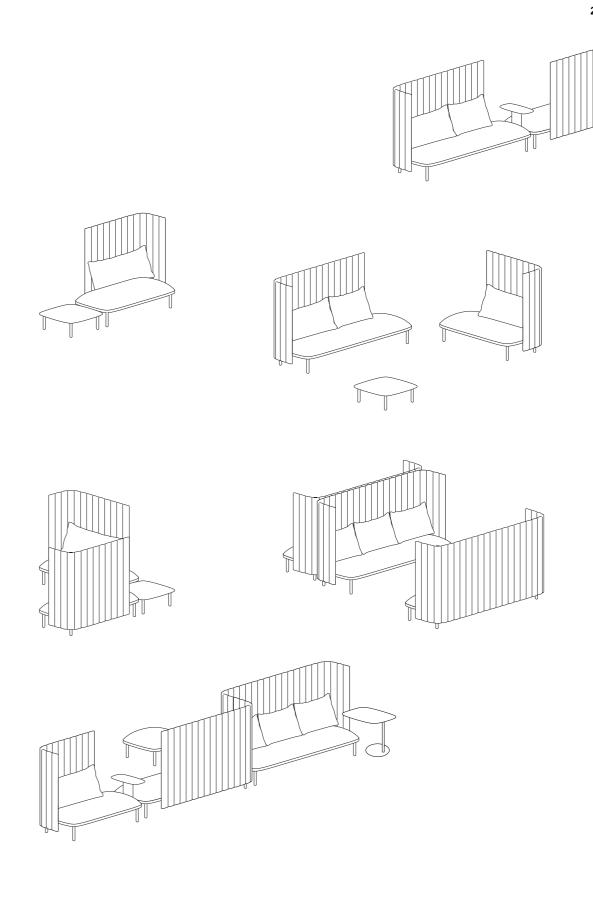
Focus and concentration first requires relaxation

Depending on the form and arrangement, the high partition screen creates a seating area which is shielded from surrounding sights and sounds. For reading, writing, talking on the phone or contemplation, alone or in a pair or group.

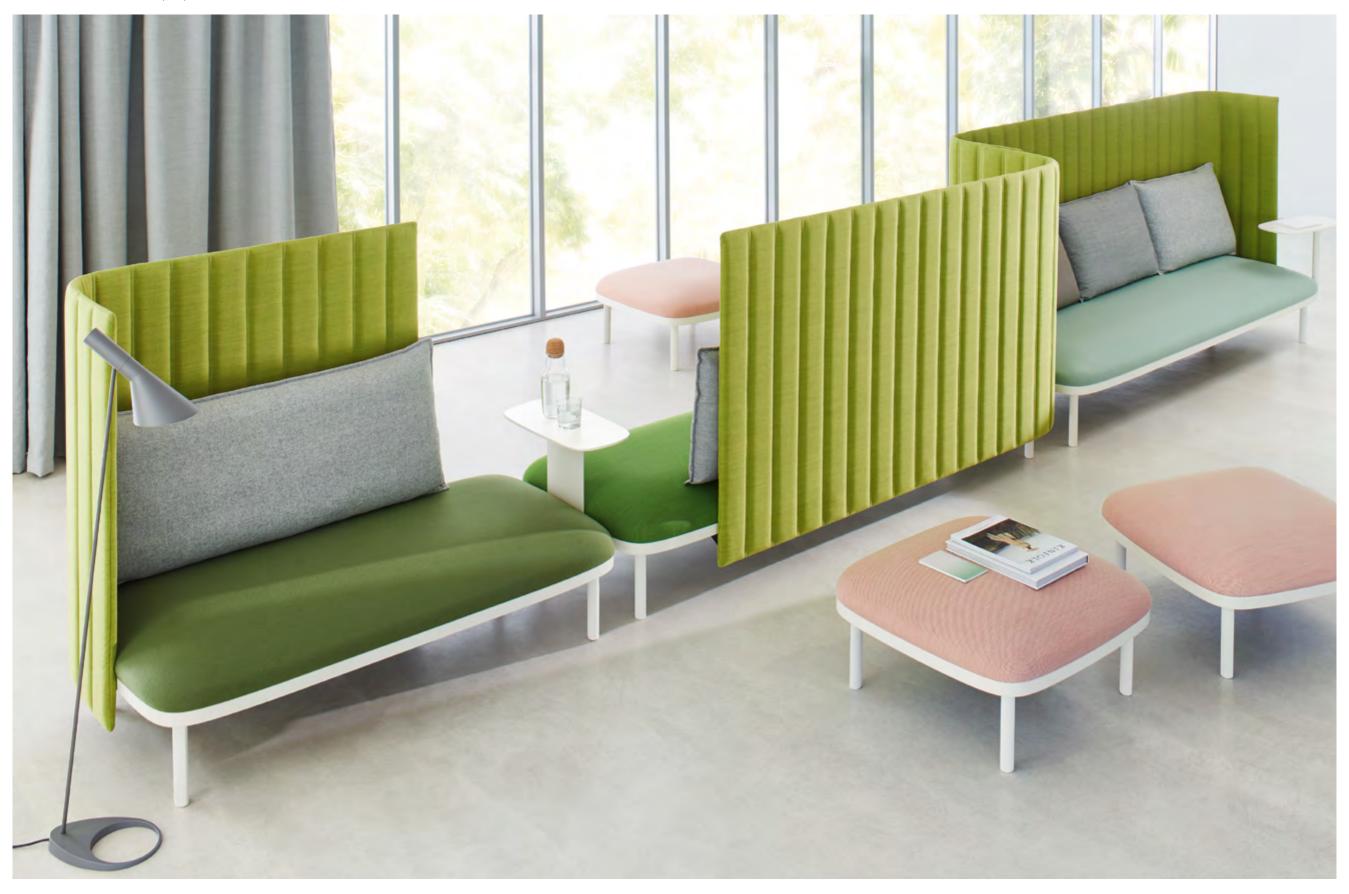
The degree of seclusion can be fine-tuned through the positioning within the room and the respective combination of U- and L-shaped partition screens. Simply by rearranging the elements, coexistence can quickly transform into cooperation.

The high partition screens serve not only, in their primary function, as shielding on the ophelis sum seating element, but as a way of dividing space and improving the acoustic conditions within a room.







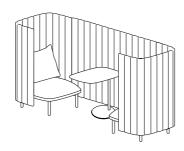


ophelis sum three-seater with U-shaped partition screen and add-on table, single-seater with U-shaped partition screen, facett shelving system





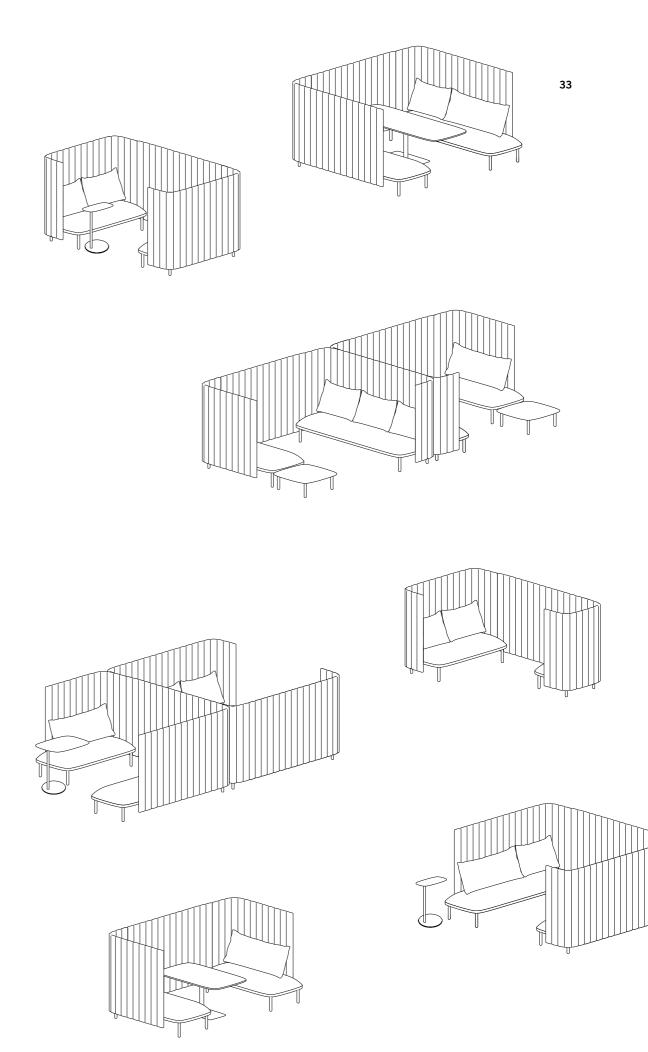
Wherever talking and chatting happens, teamwork happens



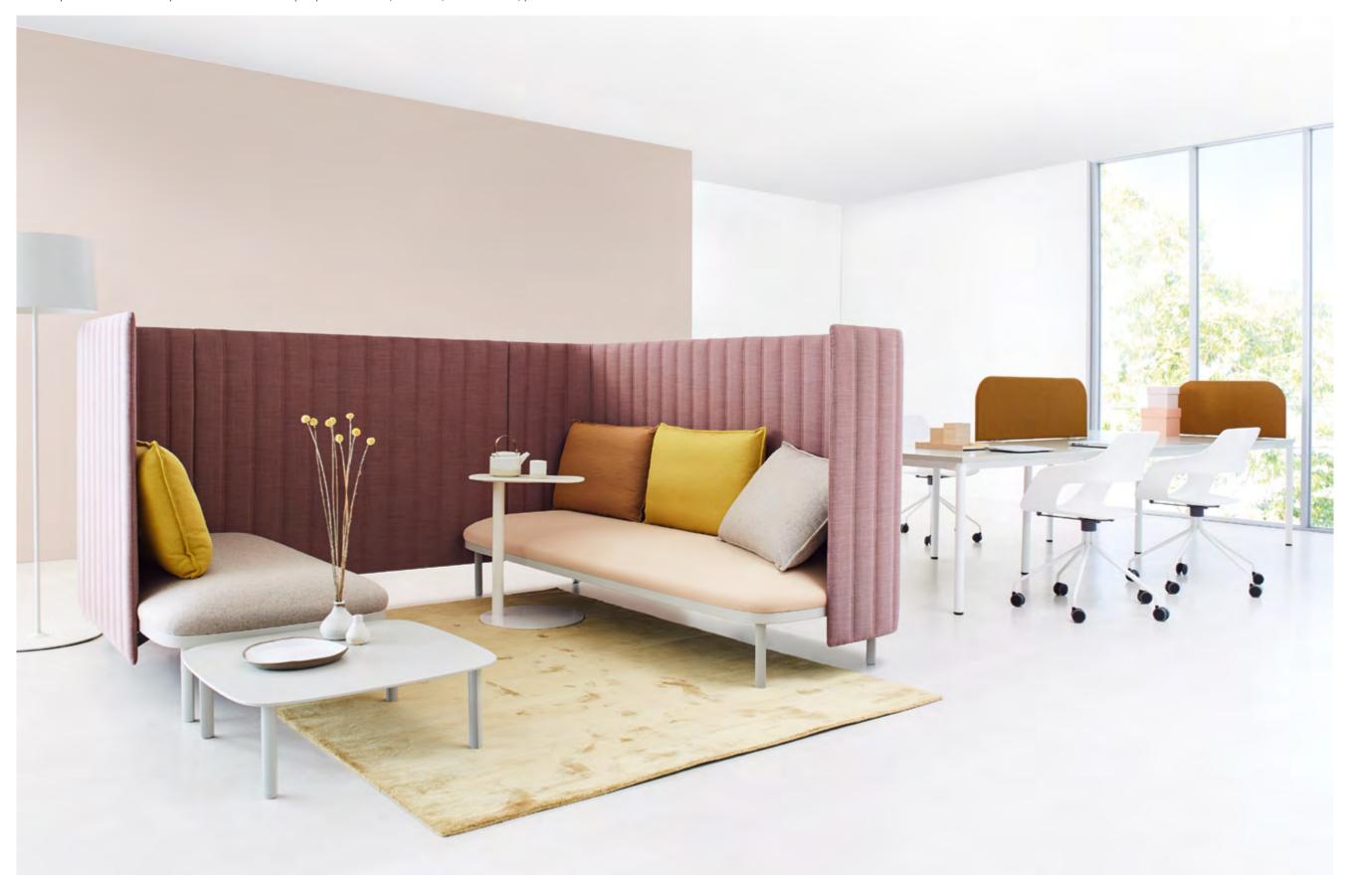
For meetings which are too big for the individual workstation but too small or spontaneous for the conference room, ophelis sum allows versatile cabins to be arranged in various sizes. Islands can be created in open or closed configurations for teams and project groups wishing to engage in focused discussion every once in a while. Discussions can take place in a healthy, secluded environment without disturbing other colleagues.

Matching cabin tables, side tables and add-on tables, which can be positioned anywhere, provide storage and offer space for laptops and notebooks. The tables, with various sizes of tabletop, are not connected to the cabin, thereby offering flexibility and making coming and going easier.

This creates a room within a room, which, thanks to the high partition screens, not only offers an exceptional solution acoustically: the large collection of textiles combined with the frame colours offer virtually limitless design possibilities.









You lay down, he switches, she sets down

Different tables serve as bridges, go-betweens and add-ons. The add-on table is available either as an element which can be positioned flexibly or as a rotatable surface which is permanently attached to the base element and which can be attached easily. The side table offers more surface space and dovetails with the system in terms of its dimensions. The bridge-type table links the basic elements. The cabin table can be positioned anywhere in the cabin thanks to its column base and moved around as required.

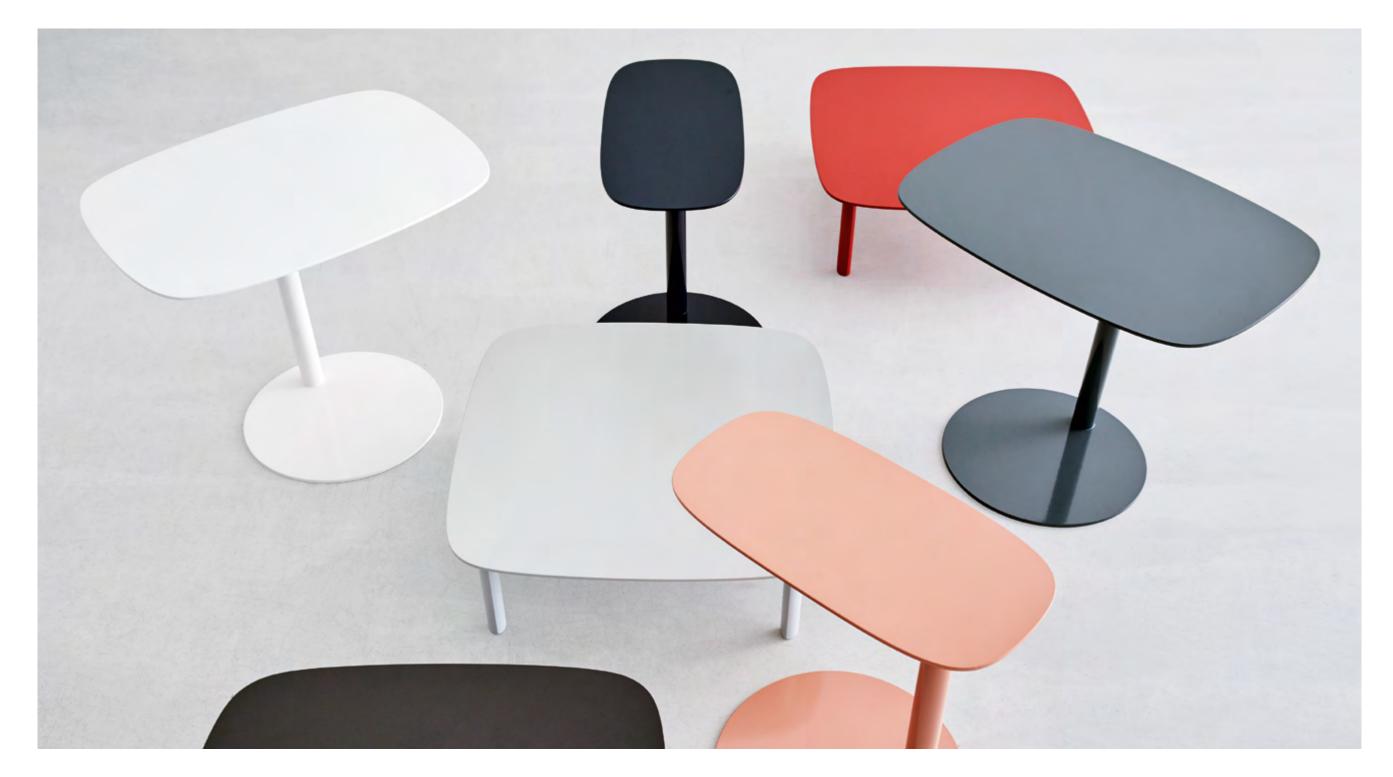








Fig. 04

Fig. 02









Fig. 01: Stitching partition screen
Fig. 02: Electrification
Fig. 03: Bridge-type table
Fig. 04: Add-on table
Fig. 05: Add-on table floor

Fig. 06: Side table

Fig. 07: Leg base sitting height 40 and 45 cm, partition screen low and high

Fig. 03

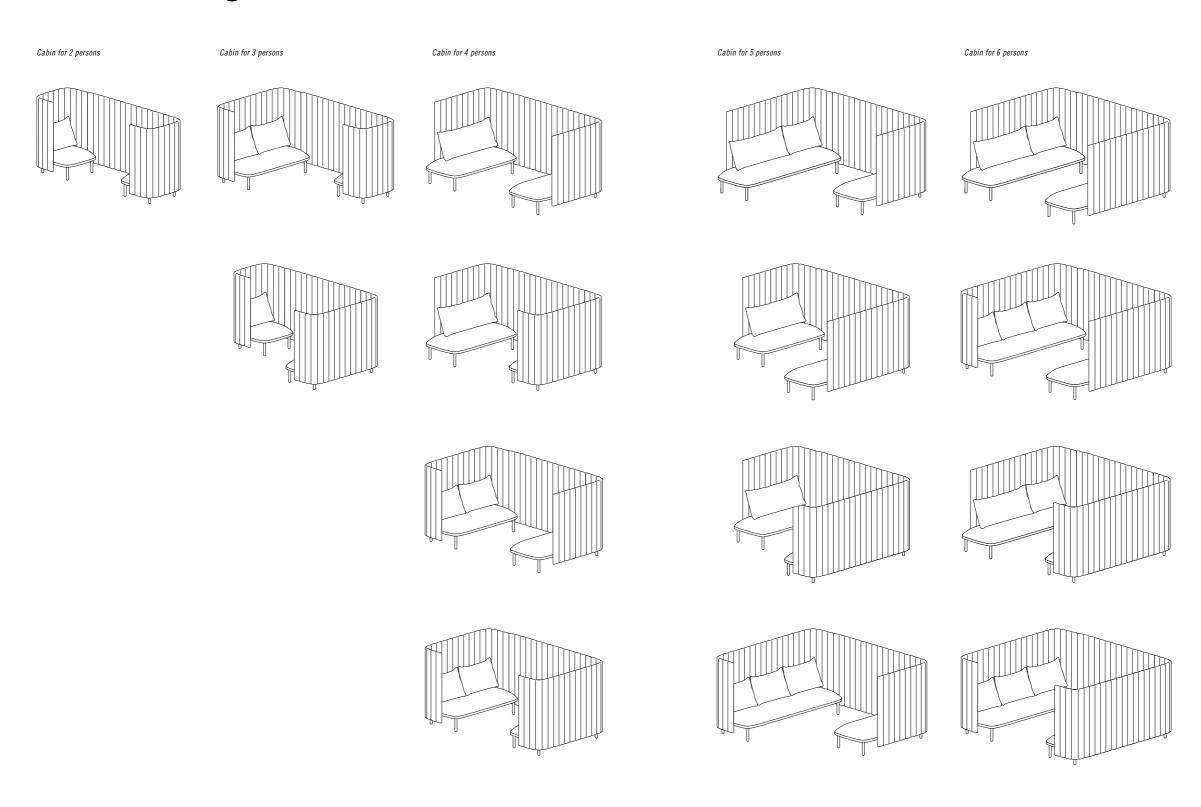
Fig. 05

Fig. 06

Modules at a glance

Base elements in seat heights: 40 and 45 cm U-shaped partition screen L- and U-shaped partition screen L- and U-shaped partition screen Side table, bridge-type table, add-on table Add-on tables floor, cabin tables Pillow for single-seater low and high for two-seater low and high for three-seater low and high

Cabins at a glance





+ ophelis